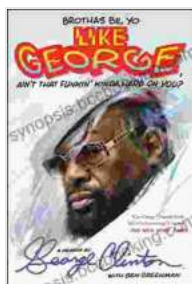


Brothas Be Yo Like George: Ain't That Funkin' Kinda Hard On You?

Funk music is a genre of music that originated in the African-American community in the United States in the mid-1960s. It is characterized by a strong emphasis on rhythm and bass, as well as the use of catchy melodies and often sexually suggestive lyrics. Funk music has been a major influence on other genres of music, including soul, R&B, hip hop, and disco.



Brothas Be, Yo Like George, Ain't That Funkin' Kinda Hard On You?: A Memoir by George Clinton

★★★★☆ 4.8 out of 5

Language : English
File size : 23128 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 417 pages
Screen Reader : Supported



One of the most important figures in the history of funk music is George Clinton. Clinton was the leader of the funk band Parliament-Funkadelic, which was one of the most successful and influential funk bands of all time. Clinton was also a major innovator in the development of funk music, and he is credited with creating the "P-Funk" sound, which is characterized by its heavy use of synthesizers and other electronic instruments.

In his new book, *Brothas Be Yo Like George: Ain't That Funkin' Kinda Hard On You?*, Clinton tells the story of his life and career, and he offers his insights into the history of funk music. The book is a fascinating and informative read, and it is a must-have for anyone interested in the history of funk music and its impact on American culture.

The Early Years

George Clinton was born in Kannapolis, North Carolina, in 1955. He grew up in a musical family, and he began playing the guitar at a young age. Clinton was influenced by a wide range of musical styles, including gospel, R&B, and rock and roll. In the early 1960s, Clinton moved to Detroit, Michigan, where he began his music career.

In 1965, Clinton formed the funk band Parliament. The band's early sound was heavily influenced by James Brown and Sly Stone. However, Clinton soon began to develop his own unique style of funk music. Parliament's music was characterized by its heavy use of synthesizers and other electronic instruments, as well as its catchy melodies and often sexually suggestive lyrics.

The Parliament-Funkadelic Years

In 1970, Clinton merged Parliament with another funk band, Funkadelic. The combined band was known as Parliament-Funkadelic, or P-Funk for short. P-Funk was one of the most successful and influential funk bands of all time. The band's music was a blend of funk, rock, and soul, and it was often infused with political and social commentary.

P-Funk released a number of hit singles and albums in the 1970s, including "Flash Light," "One Nation Under a Groove," and "Mothership Connection."

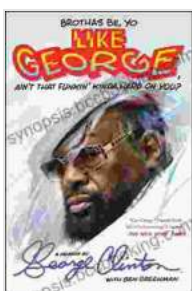
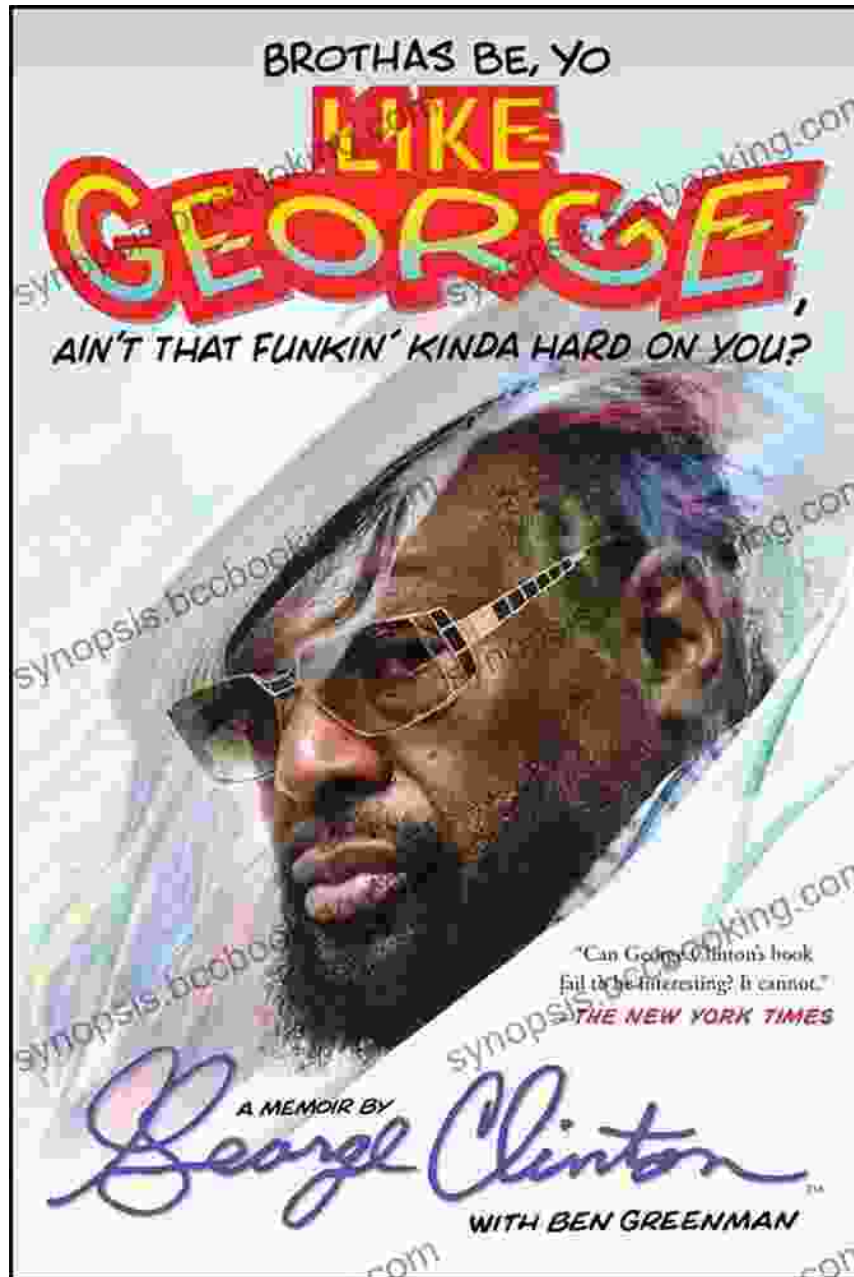
The band also toured extensively, and its live shows were legendary for their high energy and theatricality.

The Later Years

P-Funk began to decline in popularity in the late 1970s. However, Clinton continued to release music and tour with the band. In the 1990s, Clinton experienced a resurgence in popularity, and he was inducted into the Rock and Roll Hall of Fame in 1997.

Clinton is still active in the music industry today. He continues to release music and tour with his band, and he is also a respected elder statesman of funk music.

George Clinton is one of the most important figures in the history of funk music. His music has influenced generations of musicians, and his impact on American culture is undeniable. *Brothas Be Yo Like George: Ain't That Funkin' Kinda Hard On You?* is a must-read for anyone interested in the history of funk music and its impact on American culture.



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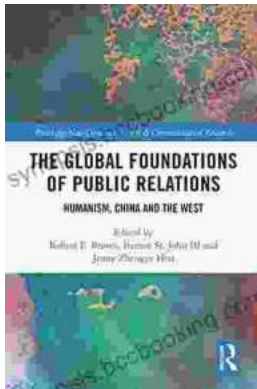
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